

CURRICULUM VITAE
Jacqueline S. Thursby, Ph.D.

4163 JFSB
Brigham Young University
Provo, UT 84602-6243

Phone: (801) 422-3747
Fax: (801) 422-0221
E-mail: jackie_thursby@byu.edu

EDUCATION

Bowling Green State University, Bowling Green, Ohio
Doctor of Philosophy: American Culture Studies, May, 1994
(American Studies Interdisciplinary Focus: Folklore/Myth/Sociology/Anthropology)

Utah State University, Logan, Utah
Master of Science: American Studies, 1991 (Folklore)

Idaho State University, Pocatello, Idaho
Bachelor of Arts: Secondary Education, 1985
(Certifications: English, Reading, Speech, History, Social Studies, Art K-12)

The Institute of Religion: The Church of Jesus Christ of Latter-day Saints
Pocatello, Idaho
Graduation: June, 1985

ACADEMIC EMPLOYMENT HISTORY

- 2007 Full Professor: English Department, Brigham Young University
- 2002-2007 Associate Professor: English Department, Brigham Young University.
- 1996-2001 Assistant Professor: English Department, Brigham Young University, (Secondary English Procedures, Folklore, Mythology, Women's Folklore and Culture)
- 1995 (July) Adjunct Instructor: American Culture Studies, Bowling Green State University, Bowling Green, Ohio. Conducted a three-credit class 400/700 level, for university graduate assistants, fellows, and teachers on the topic "Pedagogy for teaching Multicultural Issues."
- 1994-1996 Adjunct Instructor: Idaho State University, Pocatello, Idaho
(English Composition and History/Anthropology)
- 1991-1994 Teaching Fellow: Bowling Green State University, American Culture Studies.
- 1993 Replacement Instructor for professor on sabbatical leave: Folklore, University of

Toledo, Toledo, Ohio
1987-1989 Examiner: English Proficiency Tests, 8th and 11th Grade Level, State of Idaho
1985-1991 Secondary Teacher: Grace High School, Grace, Idaho. Assignments: English (Honors, senior literature and composition, and remedial), speech, reading, art)

AWARDS AND HONORS

2006 The BYU Phi Kappa Phi Distinguished Faculty Lecturer Award. \$1000.00.
2004 Grant from the University Honors Program. \$300.00.
2003 Teacher of the Year: Brigham Young University English Department. \$500.00 Stipend.

PROFESSIONAL SERVICE

National

2008 Co-Editor. *The Foodways Digest*. Journal of the Foodways Section of the American Folklore Society.
2006-2008 Opinion Panel: National Council of Teachers of English (NTCE)
2003-2005 President/Convener: Folk Narrative Section of the American Folklore Society
2003 Past-President: Children's [and Adolescent's] Folklore and Literature Section of the American Folklore Society
2003 Member of the Task Force for Folklore and Education: American Folklore Society
2002-2003 President. Children's [and Adolescent's] Folklore and Literature Section of the American Folklore Society
2000-2001 President Elect of the Children's [and Adolescent's] Folklore and Literature Section of the American Folklore Society
Member of the Task Force for Folklore and Education of the American Folklore Society
Editor of the *Folklore and Education Newsletter* of the Folklore and Education Section of the American Folklore Society

Regional

- 2007-2008 Editorial Board. *Utah English Journal*. A yearly publication of the Utah Council of Teachers of English, Affiliate of the National Council of Teachers of English.
- 2007 UCTE QUEST Planning Committee: Question Design.
- 2006-2007 SLATE Representative (Support for the Learning and Teaching of English) for the UCTE/LA (Utah Council of Teachers of English and Language Arts)
- 2004-2005 Utah Cultural Arts Alliance (Legislative Advocacy for the Arts) Board of Directors.
- 2002-2003 Active Role as Past President of the Utah Council of Teachers of English and Language Arts, an affiliate of the National Council of Teachers of English.
- 2002 Peer Editor: Utah Council of Teachers of English and Language Arts. *English Journal*: Fall, 2002.
- 2001-2002 President: Utah Council of Teachers of English and Language Arts, an affiliate of the National Council of Teachers of English.
- 2001-2002 English Department Faculty Development/Scholarship Committee
- 2000-2001 Vice President of the Utah Council of Teachers of English and Language Arts
- Brigham Young University Board Member and Representative to the Utah Council of Teachers of English and Language Arts
- Chairperson of the Salt Lake City Teacher's Conference for the Utah Council of Teachers of English and Language Arts (October 2000)
- 1997 Committee Member on the Utah Governor's Committee of Awards for Contributions in the Arts
- Advisor to Springville Museum's Partnership in the Utah Arts Educational Program
- Judge in the Sterling Scholarship Competition and Awards
- 1994-1996 Served on the Idaho State University Ethnic Diversity Committee for two years.

CAMPUS COMMITTEE MEMBERSHIPS

- 2007-2008 English Department: Rank and Status Committee
- 2007-2008 Co-Chair of the BYU Storytelling Club (with Jill Rudy)
- 2007 Co-Chair of the Mormon Scholars in the Humanities Conference (March 23, 24).
2006-2009 University Admissions Committee
- 2006-2008 Chair of the Advisory Board of the William A. Wilson Folklore Archive
- 2004-2006 Planning Committee for the 2005 and 2006 BYU/Relief Society Women's Conference. Invited by Sandra Rogers, Committee Chair.
- 2004-2006 University Admissions Committee
- 2002-2006 Co-Sponsor: Brigham Young University Storytelling Club
- 2004-2005 Education Department Multicultural Search Committee
- 2003-2004 English Department Rank and Status Committee
- 2002-2003 American Studies Research Colloquium: Cross campus discussions of scholarship in American Studies. Director: Matthew Holland.
- 2002-2003 English Department Curriculum Committee
- 2002-2003 English Department Advisement Committee
- 2001-2001 English Department Development and Scholarship Committee
- 1998-2001 Phi Kappa Phi Board Member: Scheduler
- Phi Kappa Phi: Committee for Annual Writing Competition
- Faculty Co-Adviser for the Brigham Young University Storytelling Club
- English Department Communications Committee
- English Department: Student Advisement Committee
- 1997-1998 Phi Kappa Phi Board Member: Treasurer
- English Department: Student Advisement Committee

1996-1997 English Department: Student Advisement Committee

PUBLICATIONS

Books

2008

Foodways and Folklore. Westport, CT: Greenwood Publishing Company. (300 pp.) Invited. Peer Reviewed. (To be Released in March 2008)

2006

Story: A Handbook. Westport, CT: Greenwood Publishing Company, (184 pp.) Invited. Peer Reviewed. (Released in May 2006)

Funeral Festivals in America: Rituals for the Living. Lexington, Kentucky: University of Kentucky Press, 2006. (176 pp.) Invited, Peer Reviewed. (Released in December 2005)

1999

Mother's Table, Father's Chair: Cultural Narratives of Basque American Women. Logan, Utah: Utah State University Press, 1999. (160 pp.) Invited, Peer Reviewed.

Other Books

2004

Begin Where You Are: Strengthening Part-Member or Less-Active Family and Friends. Salt Lake City: Utah. Deseret Press, 2004. (108 pp.)

Peer Reviewed Journal, Chapters, Articles, Book Reviews, and Notes

Journal

2005

Western Folklore: Special Issue on Hunting and Fishing. Jacqueline S. Thursby, Special Editor. (Volume 63: Number 1 & 2. Winter and Spring 2004) (Invited. Released in April 2005)

Chapters

2005

"American Travel Literature in the Classroom: Inward and Outward Journeys." In *Methods for Teaching Travel Literature and Writing*. Ed. Eileen Groom. New York: Peter Lang

Publishing, 2005. (pp. 31-42)

2004

“Jan Harold Brunvand and the Urban Legend.” *Folklore in Utah: A History and Guide to Resources*. Logan: Utah State University Press, 2004. (pp. 97-102)

“Culinary Tourism among Basques and Basque Americans: Maintenance and Inventions. (Chapter 8). In *Culinary Tourism*. Edited by Lucy Long. Lexington: University of Kentucky Press, 2004. (pp. 186-205)

2002

“Inquiry, Folkloristics, and Discussion: Unbinding Literature in the Classroom.” In *Inquiry and the Literary Text: Constructing Discussion in the English Classroom*. Editors: John S. Schmit and James Holden. Urbana, Illinois: NCTE (National Council of Teachers of English), 2002. (pp. 138-152)

Articles

2007

“Teacher as Trickster: Mysterious Mari and Her Teaching Tricks.” In *The Utah English Journal: A Journal of the Utah Council of Teachers of English and Language Arts*. Volume 34, 2006: pp. 9-19. (This journal was actually released in February, 2007.)

“*Mississippi Trial, 1955*: Tangling with Text through Reading, Discussion, and Writing.” (With Sirpa Grierson, Deborah Dean, and Chris Crowe.) In *The English Journal*. Volume 96: January 2007, (pp. 80-85).

2006

“Marriage With a Less-Active Church Member.” In *A Light Shall Break Forth: Talks from the 2005 BYU Women’s Conference*. Salt lake City, UT: Deseret Book Company, 2006. (pp. 219-228)

2005

“Funeral Potatoes, Other Foods, and Funerary Rituals Among the Mormons of Utah.” In *The Mid-Atlantic Almanac: The Journal of the Mid-Atlantic Popular/American Culture Association*. Volume 14: 2005. (pp. 1-16). Invited.

“Introduction.” In *Western Folklore*. Volume 63: Numbers 1 & 2. Winter and Spring 2004. (pp. 5-9) (Issue released and mailed in April 2005.) Invited.

“Ritual Identity: Hunting and Feasting in Utah and Southeastern Idaho.” In *Western Folklore*.

Volume 63: Number 1 & 2. Winter and Spring 2004. (pp. 101-121) (Issue released and mailed in April 2005.) Invited.

2003

“Mormon Temple Reproductions on Cemetery Markers.” In *Markers XX: Annual Journal of the Association for Gravestone Studies*. Richard E. Meyer, Editor. Greenfield, Massachusetts: Association for Gravestone Studies, 2003. (pp. 312-332)

2002

“The Golden Mean in Literature: Meanings, Language, and Choice.” *Utah English Journal*. 30 (2002). (pp. 2-7)

2001

“Young Adult Literature: A Pedagogy for Moral Processing.” *Utah English Journal*. 29 (2001). (pp. 12-22)

2000

“Gospel Ideals and Adversity in Family Life.” In *Strengthening Our Families: An In-Depth Look at the Proclamation on the Family*. David C. Dollahite, Editor. Article coauthored with Kyle L. Peterson and Terrance D. Olson. Salt Lake City: Deseret Book, 2000. (pp. 242-252)

“A Grave Situation: Folkloristics and the Language Arts Classroom.” *Utah English Journal*. 28 (2000). (pp 1-6).

“Significant Points About Good Mentoring.” *The Envoy: Newsletter of the Utah Council of Teachers of English and Language Arts*. Summer 2000. (pp. 3-5)

Encyclopedia Entries

2006

“Death.” (with Simon Bronner 50/50) In the *Encyclopedia of American Folklife*. A 3-volume illustrated reference. Simon J. Bronner, Editor. Armonk, New York: M. E. Sharpe, Inc., Publisher. 3000 words. Peer Reviewed. (Invited.)

“Basques.” In the *Encyclopedia of American Folklife*. A 3-volume illustrated reference. Simon J. Bronner, Editor. Armonk, New York: M. E. Sharpe, Inc., Publisher. 1500 words. Peer Reviewed. (Invited.)

Book Reviews

The numbered years entered below refer to book reviews published in the *Folklore and Education Newsletter* of the American Folklore Society. For several years, I have been invited to write “The

Book Corner,” a yearly report of award winning folklore books for K-12 students. The target audience for these reviews is made up of teachers and folklorists. The newsletter is both national and international, and the circulation is around 200.

2008 (4)
2007 (6)
2006 (5)

The Enoch Letters by Neal A. Maxwell. Salt Lake City, Utah: Deseret Press. Published on-line by the Association for Mormon Letters. 01 December (80 pages)

Isaiah For Airheads by John Bytheway. Salt Lake City, Utah: Deseret Press. Published on-line by the Association for Mormon Letters 10 October 2006. (202 pages)

2005 (5)
2004 (4)

The Trial of Don Pedro León Luján. Sondra Jones (Salt Lake City: University of Utah Press, 2000). 182 pp. Introduction, illustrations, maps, notes, index. In *BYU Studies*, Vol. 42, Nos. 3 & 4: Pp 107-109. (Review released in Feb. 2004)

How to Read an Oral Poem. John Miles Foley. (Champaign: University of Illinois Press, 2002). 256 pp., Prologue, photographs, notes, bibliography, index. In *Western Folklore*, Vol. 61, Nos. 3 & 4: Fall 2002. Pp. 381-383. (Released in Jan. 2004)

The Epic Voice. Edited by Alan D. Hodder and Robert E. Meagher. (Westport, CT: Praeger, 2002). 157 pp., Introduction, illustrations, maps, notes, index. In *Western Folklore*, Vol 61, Nos. 3 & 4: Fall 2002. Pp. 381-383. (Released in Jan. 2004)

Myth: A New Symposium. Edited by Gregory Schrempp and William Hansen. (Bloomington: Indiana University Press, 2002). 262 pp., Acknowledgments, introduction, illustrations, photographs, notes, bibliographies, index. In *Western Folklore*, Vol. 61, Nos 3 & 4: Fall 2002. Pp. 381-383. (Released in Jan. 2004)

2003 (5)
2002 (4)
2001

Mormon Healer and Folk Poet: Mary Susanna Fowler's Life of "Unselfish Usefulness." By Margaret K. Brady. Logan: Utah State University Press, 2000. 222 pp. In *Utah Historical Quarterly*. Salt Lake City, UT: 69:3 (Summer 2001): pp. 271-72.

On the Trail of Elder Brother: Glous'gap Stories of the Micmac Indians. By Michael B. Running Wolf and Patricia Clark Smith. Illustrations by Michael Running Wolf. New York: Persea Books, 2000. 160 pp. In *Children's Folklore Review*. Greenville, NC: 23:2 (Spring

2001): pp. 112-113.

Italian Fairy Tales. By Lilia E. Romano. New York: Hippocrene Books, 1999. 134 pp. In *Children's Folklore Review*. Greenville, NC: 23:1 (Spring 2001): pp. 114-116.

Home Away from Home: A History of Basque Boarding Houses. By Jeronima Echeverria. Reno and Las Vegas: University of Nevada Press, 1999. 359 pp. In *American Ethnologist*. Bloomington, Indiana: 28:1 (February 2001): pp. 229-230. (Invited)

The Enchanted Wood and Other Tales from Finland. By Norma J. Livo and George Livo. Englewood, CO: Libraries Unlimited, 1999. 188 pp. In *Children's Folklore Review*. Greenville, NC: 23:2 (Spring 2001): pp. 116-118.

2000

Backwater. By Joan Bauer. New York: G. P. Putnam's Sons, 1999. 185 pp. In "Folklore and Education Newsletter." Newsletter of the Folklore and Education Section of the American Folklore Society. (Summer 2000), p. 8.

Notes

2006

"Headnote" for William Wilson's Article: "The Concept of the West and Other Hindrances to the Study of Mormon Folklore." In *From the Marrow of Everyday Life: The Collected Writings of William A "Bert" Wilson*. Jill Rudy, ed. Logan: Utah State University Press, 2006/07. Invited, Peer Reviewed (Letter following.)

2000

"Tilda's Pudding." Utah Public Radio's *Cookbook and Commentary*. Logan, Utah: Spring 2000: 95. (not peer reviewed)

1997

"Homecoming Activities: Brigham Young University." Published in *Folklife and Folk Art Education Resource Guide*. Logan, Utah State University, 1997: 1 p.

1996

"Bent Franklin Larson: 'Belgian Fields' 1924; 'St. Cere, France' July, 1929; 'Uzerchtannery' 1929; 'Mine at Mammoth, Utah' 1932; 'Kolab Canyon, near Springville' 1936." Instructional Notes and Biography. Publisher: The Springville Museum of Art and Statewide Art Partnership. December 1996. 30 pp.

“Cyrus Edwin Dallin. Portrait Bust of Oliver Wendell Holmes, No. 1, 1883.” Instructional Notes.
Publisher: The Springville Museum of Art and Statewide Art Partnership. November
1996. 6 pp.

Newsletters

Editor: “Folklore and Education Newsletter.” Newsletter of the Folklore and Education Section of
the American Folklore Society. Spring 2001. 13 pp.

Editor: “Folklore and Education Newsletter.” Newsletter of the Folklore and Education
Section of the American Folklore Society. Summer 2000. 11 pp.

Proceedings

Illuminating Folklore Conference. 27 February-March 1, 2003. Brigham Young University
Harold B. Lee Library: special Collections (Unofficial committee member)

Chair for the annual Conference of the Utah Council of Teachers of English. Wyndham Hotel
Conference Center, Salt Lake City, 28 October 2000.

Conference Proceedings (Published)

2004

“Tradition and Cultural Shaping of Utah Valley LDS Women.” *Annual of the Association for
Mormon Letters*. Provo, Utah: Association for Mormon Letters, 2004. (pp. 151-165).

ACCEPTED FOR PUBLICATION

Articles

“Basque Herders of the American West.” This is an invited essay to be included in a collection on
relationships of humans with nature to be edited by
Dennis Cutchins and Eric Eliason for Tennessee State
University Press.

WORKS IN PROGRESS

Book

“In the Literary Tradition: the Presence of Folklore in Literature.” Utah State University Press.
(2009)Oxford has shown an interest in the proposal, but I do not have a contract.

Literature and Folkloric Methodologies for the Secondary Classroom.” International Reading
Association. (2009/2010)

Article

“Diane’s Inclusiveness.” This is an article in-progress for the *Utah English Journal*. It is due in May, 2008.

PROFESSIONAL PAPERS

The following international, national, regional, and local papers which were invited are labeled. The other papers were given after proposals were submitted and accepted. The international, national, and regional papers were presented at professional academic conferences where papers are screened by committees selected to referee and judge the quality and appropriateness of the topics. All of the conferences I attend enjoy excellent reputations in their respective disciplines, and the target audiences range from international, national, and regional to local.

International

2006

“American Literature and Folklore: Steinbeck and Hurston’s Cultural Knowledge and Creativity.” International Conference: “Steinbeck and His Contemporaries.” Conference location: Sun Valley, Idaho. March 24, 2006.

2002

“Ghost Town Cemeteries in Utah: A Pioneer Legacy, I.” Conference: American Culture Association: Gravestone and Cemetery Section. Toronto, Canada. March 14, 2002. (I also chaired this section.)

1994

“A Basque Paradox: Basque-Americans or American Basques? Invented Identities in the Third Generation.” Presented at the Symbolic Interaction and Qualitative Analysis Conference, University of Waterloo, Waterloo, Ontario. April, 1994.

1993

“A Qualitative Study of Memorialization in the Region of Toledo, Ohio.” Presented at the Symbolic Interaction and Qualitative Analysis Conference, Carleton University, Ottawa, Ontario. April, 1993.

National

2007

“Basque American Shepherders: Festivals and Frustrations.” Western States Folklore Society Conference. Los Angeles, California. 20 April 2007.

“Contemporary Memorialization in Utah County, Utah. American Culture Association Conference. Boston, Mass. 5 April 2007.

2005

“What we learn from our students.” Paper and Forum Presentation. Betty Belanus, Chair. American Folklore Society. Atlanta, Georgia. 21 October 2005. (Invited)

2004

“Funeral Potatoes and Other Funeral Foods Among the Mormons of Utah.” Conference: The Mid-Atlantic Popular and American Culture Association. Buffalo, New York. 7 November 2004. (Invited)

“The Traditions of Hunting Feasts and the Troubled Image of Hunting in Utah.” National Conference: American Folklore Society. Salt Lake City, Utah. 15 October 2004. (Invited)

2003

“After you collect it, then what?” Conference: American Folklore Society. Folk Narrative Panel. Albuquerque, New Mexico. 9 October 2003. (I also chaired this session.)

“Ghost Town Cemeteries in Utah: A Pioneer Legacy, Part II.” Conference: American Culture Association: Gravestone and Cemetery Section. New Orleans, Louisiana. 19 April 2003. (I also chaired this session.)

2002

“Using the Literacy of Folklore for Inquiry and Discussion.” Conference: National Council of Teachers of English.” Atlanta, Georgia. November 22, 2002.

Workshop (All Day–Conducted with Paddy Bowman): “Building Layers of Literacy: Integrating Folklore and Fieldwork into the Curriculum.” Conference: National Council of Teachers of English. Atlanta, Georgia. November 26, 2002.

“St. Anne’s Retreat: Legend Tripping In Logan Canyon, Utah.” Conference: American Folklore Society. Rochester, New York. October 19, 2002.

“Contemporary Hunting in Utah and Idaho. Conference: California Folklore Society/Western Folklore Society. Logan, Utah, April 12, 2002. (I also chaired this session.)

2001

“Literary Folkloristics for Boundary Crossing.” Conference: National Council of Teachers of

English. Baltimore, Maryland, November 17, 2001.

“Weaving C. S. Lewis Narratives with Folkloristics, Tale-Types, and Functions.” Conference: American Folklore Society. Anchorage, Alaska. October 19, 2001.

“Cemeteries and Water Rights in Salt Lake City.” Conference: American Culture Association: Gravestone and Cemetery Section. Philadelphia, Pennsylvania. April 13, 2001.

2000

“Mentoring: A Fortification Against Attrition.” National Conference of Teachers of English: Conference on English Leadership. Milwaukee, Wisconsin. November 21, 2000.

“A Harry Potter Lexicon: Muggles, Griffindors, and Quiddich.” Conference: American Folklore Society. Columbus, Ohio. October 27, 2000.

“A Lone Monument: Where Have all the Scofield Miners Gone?” Conference: American Culture Association: Gravestone and Cemetery Section. New Orleans, Louisiana, April 22, 2000

Local

2007

“‘Folk’ and the ‘Lore’: American Studies Perspectives. In the American Studies Guest Lecture Series. HBLL Auditorium. 13 February.

2006

“Folks and Lore: A Sampling of Folkloric Inquiry. Annual Phi Kappa Phi Honored Faculty Lecture. Wilkinson Student Center. 16 November.

2005

“Enjoying the Mormon Culture of Provo.” In behalf of ethnographic field school: “Tradition Runs Through It: Environment and Recreation in Provo Canyon.” Sponsored by the American Folklife Center of the Library of Congress and BYU. 18 July 2005. Chair: Kristi Bell. (Invited.)

“Enjoying a Great Marriage with an Less-Active Church Member.” Brigham Young University Women’s Conference. BYU Campus. 29 April 2005. (Invited)

2004

“American Funerals, Mourning, and Foods: Festivals of Transition.: Omnibus Lecture. 29 September 2004. Harold B. Lee Library, Special Collections. (Invited.)

“Introduction fo Folklore.” In behalf of ethnographic field school: “Fruit of Their Labors:

Orchards in Utah Valley.” Sponsored by the American Folklife Center of the Library of Congress and BYU. 12 July 2004. Chair: Kristi Bell. (Invited)

2003

“Humanities: the Folk Hearth of the Gospel.” Fall Semester 2003 Colloquium Series. 18
September
2003. Brigham
Young
University,
JKHB, Provo,
Utah.

Workshop/Paper: “Using Folkloristics in the Secondary Literary Classroom.” CITES (Committee for the Improvement of Teacher Education) Conference. Provo, Utah. 16th and 18th June 2003.

“Cultural Shaping of Utah LDS Women over Time and Space.” Association of Mormon Letters. UVSC. Provo, Utah. 21 February 2003.

2001

“Bridging Family Differences with Traditions.” Conference: Second Annual Family Workshop: “Building Eternal Families through Family Folklore and Traditions.” Brigham Young University. Provo, Utah. October 5, 2001. (Invited)

1999

“From Mourning to Meals (Jell-O and Funeral Potatoes): Funerary Culture in Utah Valley.” Conference: Provo/Utah Valley Sesquicentennial Conference. Provo, Utah, September 10, 1999. (A version of this paper has been accepted for publication by Professor Eric Eliason for his edited text on Mormon Folklore.)

PROFESSIONAL PRESENTATIONS

Regional

2005

“Scholarly Works-in-Progress.” A presentation of context and purpose of my current scholarly research and work at the Folklore Society of Utah, 19 November 2005, Cultural Center, Salt Lake City, Utah. (Invited)

2003

“The First Year of Teaching.” Presented at the conference of the Utah Council of Teachers of English and Language Arts. Salt Lake Community College. 18 October 2003. (Panel presentation including new teachers Julie Dean Larsen and Rebecca Moller.)

“Mormon Funerary Culture and Funeral Potatoes.” Smithsonian Exhibit in Utah: “Key Ingredients: American by Food” Sponsored by the Utah Humanities Council. Castle Dale, Utah. 27 May 2003. (Invited)

“Basque Foods.” Workshop. Living Traditions Festival: A Celebration of Salt Lake’s Folk and Ethnic Arts. Sponsored by the Salt Lake City Arts Council. Salt Lake City, Utah. May 18, 2003. (Invited)

1998

(Two Sessions): “Folklore and Secondary Literature.” Presented at the “Fostering the Love of Literacy” Reading Conference at Southern Utah University, July 9, 1998. (Invited)

“Cultural Pluralism in Teaching Literature.” The Summer Teachers’ Folklore Seminar. The University of Toledo, Toledo, Ohio, June 18, 1998. (Invited)

Local

2003

“Folk Belief and Folk Religion.” Science Fiction Conference. Brigham Young University: 14 February 2003.

“Cultural Shaping of Utah LDS Women over Time and Space.” Women’s Colloquium: Brigham Young University: 13 February 2003.

2002

“Constructing Literary Discussion Using Folkloristics.” Literacy Group. Spanish Fork Middle School, Spanish Fork, Utah. Scholarly Presentation 22 October 2002.

Scholarly Presentation: “Introduction to the Study of Folklore.” New Student Orientations (NSO) Brigham Young University. Provo, Utah. 30 September 2002. (Invited)

2001

“Myth Legend, and Folklore in Storytelling.” Classroom of Adjunct Professor Rosemary Howard. DeJong Lecture Room. January, 2001. (Invited)

2000

“Literary Criticism through a Folkloric Lense.” Professor Dan Muhlstein’s Literary Criticism Class. Fall, 2000. (Invited)

“The Basques.” Professor Jill Rudy’s Folklore Class. March 22, 23, 2000. (Invited)

“Multicultural Criticism.” English 251 Lecture Series. Brigham Young University. March 7, 2000. (Invited)

BOOK REVIEWS and CITATIONS

Book Reviews

On *Mother's Table, Father's Chair: Cultural Narrative of Basque American Women*. Utah State University Press, April, 1999, 152 pages.

The Midwest Book Review. Summer: 1999. np.

Journal of American Folklore. Volume 451, Winter: 2001. pp. 87-90.

Books of the Southwest. Tuscon, Arizona. (No further information sent by editor.)

On *Funeral Festivals in America: Rituals for the Living*. Lexington: University Press of Kentucky, January, 2006, 158 pages.

Statement on text cover by Antonius C. G. M. Robben, editor of *Death, Mourning, and Burial: A Cross Cultural Reader*.

Notice in *The Chronicle of Higher Education*. January 13, 2006. A19.

Complimentary email from Gary Collison, editor of *Markers: The Journal of the American Gravestone Association*.

Interviews

2007

Funeral Festivals In America: Rituals for the Living. Interviewed on KBYU by Marcus Smith. 16 February.

2004

Begin Where You Are: Nurturing Relationships with Less Active Family and Friends. Interviewed on KUER by Doug Wright. March.

2001

"Getting His Words' Worth." In *The Salt Lake Tribune*. Text written by Mark Eddington. I was interviewed and quoted concerning Robert William Earnest's folkloric style. 4 January 2001, Section B-1.

1999

"Symbolism and Trends in Mormon Memorialization: A temple carving on a monument contains profound significance." In *Stones in America: The Business & Design Magazine for Memorialists*. Text written by Connie Evener. Editing and Photographs by Jacqueline Thursby. Columbus, Ohio: July 1999: Volume 112, No. 6, pp. 24-27.

Citation in Published Works

Rudy, Jill. "Family Folklore." In *International Encyclopedia of Marriage and Family*, 2nd Edition. Volume 2: Ea-Ju. James J. Ponzetti, Jr., Editor in Chief. New York: Thomson/Gale 2003.

TEACHING

Courses Taught

Fall 2007

377: Secondary English Pedagogy
379: Practicum
356: Myth, Legend, Folktales
479: Secondary English Seminar and Supervision

Summer 2007

495: Literature and Folklore

Winter 2007

391: Introduction fo Folklore
479: Secondary English Seminar and Supervision

Fall 2006

English 356: Myth, Legend, Folktale
English 377: Secondary English Pedagogy
English 379: Practicum
Sc Ed 476R: Supervision

Summer 2006

English 495: Women's Culture, Women's Folklore

Winter 2006

English 667g: Studies in Folklore*
English 377: Secondary English Pedagogy
English 379: Practicum*

Fall 2005

English 356: Myth, Legend, Folktale
English 377: Secondary English Pedagogy
English 379: Practicum*
Sc Ed 476R: Supervision

Summer 2005

English 495: Women's Culture, Women's Folklore

Spring 2005

English 391: Introduction to Folklore (Kennedy Center Study Abroad)

Winter 2005

English 377: Secondary English Pedagogy
Sc Ed 476R: Supervision

Fall 2004

English 356: Myth, Legend, Folklore
English 377: Secondary English Pedagogy

Sec. Ed. 378: Practicum*
Sc Ed 476R: Supervision

Summer 2004
English 495: Literature, Myth, and Folkloristics
Degree by Independent Study: Myth and Folklore

Winter 2004
English 377: Secondary English Pedagogy
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Fall 2003
English 356: Myth, Legend, Folktale
English 377: Secondary English Pedagogy
SecEd 351: Multicultural Pedagogy
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Summer 2003
English 495: Women's Culture, Women's Folklore*

Winter 2003
English 356: Myth, Legend, and Folktale
English 657g: Folklore Issues*
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Fall 2002
English 356: Myth, Legend, and Folktale
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Summer 2002
English 495: Literature, Myth, and Folkloristics

Winter 2002
English 356: Myth, Legend, and Folktale
English 391: Introduction to Folklore
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Fall 2001
English 377: Secondary English Methods
English 356: Myth, Legend, and Folktale
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Summer 2001
English 495: Literature, Myth, and Folkloristics

Winter 2001
English 356: Myth, Legend, and Folktale
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Fall 2000
English 377: Secondary English Methods
English 356: Myth, Legend, and Folktale
English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

Summer 2000
English 495: Literature, Myth, and Folkloristics

Winter 2000
English 356: Myth, Legend, and Folktale

English 479/Secondary Ed 476R: Student Teacher and Intern Supervision

*New Courses Developed. I have developed original syllabi and objectives for these courses.

KENNEDY CENTER STUDY-ABROAD STUDENTS

The Kennedy Center provides opportunities for students to travel and study abroad in the International Field Study and Internship program. Students may teach English abroad, or they may have other community service assignments. They are allowed to choose from a variety of courses at BYU to complete while they are out of the country. The course I have agreed to teach for some of these students is English 391: Introduction to Folklore. By contract, the students are required to complete the full three-credit class requirement. They have assigned readings and responses, and they are required to complete a collection called a “focused folklore fieldwork project.” The project requires a well-developed essay, the collection presented in a designated format, and permission/release forms from individuals they have interviewed. The students and I communicate during the course by e-mail. The Kennedy Center provides the instructor a university stipend of \$75 for each student who completes the course. I have used the stipends to purchase books and to pay for research assistants who have helped me with various academic projects.

The following students have completed English 391: Introduction to Folklore, while out of the country with the Kennedy Center International Field Study and Internship program.

2006

Rachel Westover Neilson: Winter 2006 - El Salvador

Project: “Folk Figures in El Salvadorean Lore”

Ryan Neilson: Winter 2006 - El Salvador

Project: “Folk Behaviors”

2005

Ashley Liljenquist: Spring 2005 - South Africa

Project: “Folk Practices of the African Xhosa”

2003

Emily Nielson: Fall 2003 - Vienna

Project: “The Folklore of Vienna”

Alene Bently: Spring 2003 - Africa

Project: “The Himba of Namibia: Their Folklore”

2002

Tammy Burt: Fall 2002 - Africa

Project: “The Folklore of East London”

Aimee Latta: Fall 2002 - Africa
Project: "Pregnancy and Birthing Lore of East London"

2001

Erin Beck: Spring 2001 – Africa
Project: "Zanzibar Culture and Folklore"

Trulee Merrell: Spring 2001 – India
Project: "Hindu Traditions: Clothing and Festivals"

Jenna Hildreth: Spring 2001 – Mexico
Project: "Folklore of the Rancho"

Amy Esperanza Moon: Winter 2001 – Mexico
Project: "Culture and Folklore of a Mexican Village"

2000

Dallas Young: Fall 2000 – New Zealand
Project: "Fishing Lore: Commercial and Hobby"

Jennifer Gonzalez: Fall 2000 – Mexico
Project: "Women, Arts, and Artifacts of Rural Mexico"

Carie Sheffield: Winter 2000 – Mexico
Project: "Material Culture: Foods, Crafts, Clothing"

1999

Elizabeth Harris: Fall 1999 – Russia
Project: "Beliefs, Customs, and Traditions of Russia"

Jeannie Lauritsen: Fall 1999 – Guatemala
Project: "Folk Medicines and Foods"

Julia C. Campbell: Spring/Summer 1999 Mexico
Project: "Arts and Artifacts of Comederito, Mexico"

1998

Selene Saunders: Fall 1998 – Mexico
Project: "Folk Songs and Folk Dance"

Bernice G. Zavala: Fall 1998 – Mexico
Project: "Mexican and Mexican American Education"

MA AND HONORS THESIS

Masters of Art

Chair

In Process

Spencer Green: "English Walking Paths." (Tentative Topic/Title)

Raven Haymond: "Folk Dance" (Tentative Topic/Title)

Jewell Lovelass: "Disney, Normal Forms, and Cultural Shaping"

Lisa Close: "LDS Romance Novels and Their Readers"

Completed

2004

Lauren Gillespe: "Perspectives in Female Identity Formation: Role Models in Vernacular and Literary Narratives. May, 2004.

Kristine Kugler: "Shaping Family Identity: Personal Narratives as Vernacular Family Tradition." April 2004.

2002

Deborah Bjarnason: "Adolescent Folklore: In and Out of the Classroom." April 2002.

2000

Lisa Gray: "Through the Windows of Home: A Daughter's Journey Through Her Mother's Life A Biography of Connie Showell Gray" December 2000.

1999

Leslie Lords Robbins: "The Shape of Women's Lives Through Story" August 1999.

Reader

In Process

Aaron Keeley: "Asian Stereotypes"

Rachel Jeppson: "Asian Beauty"

Diane Call: "Midwifery in Utah Valley"

Completed

2006

Ashli Sharp: "Once Upon a Time in a Single-Parent Family: Father and Daughter Relationships in Disney's *The Little Mermaid* and *Beauty and the Beast*." 16 November 2006.

Nikki Mantyla: "Revealing Cupid: A Novel." 5 July 2006.

2005

Kristi Gashler: "'Tanser Killed Both Dogs' and Other Suburban Family Pet Folklore." (June 2005)

2004

Kristi Bobo: "Children's English Literature from the Medieval Era." (July 2004)

Sarah Anne Byland: "The Folklore of Foods in Children's Literature" (December 2004)

2003

Jessica L. Young: "Narrative Zoology: Peircean Structure of Grammatical Plot." August 2003. (Linguistics Department)

1999

Braden Gregory Bell: "Women in the Woods: Female Population, Passivity, Power, and Commodification in Fairy Tales" August 1999. (Drama Department)

1998

Kristin Liefson Ballif: "Oral Performances of the Non-existent Ritual" Mormon Women's Miscarriage Stories" June 1998.

Honors Thesis

Advisor

2004

Megan McMurrin: "Writings in the Wall: The Hidden MTC." July 2004.

Lindsay Leininger Sevey: "The Little Currant Bush: A Story of My Mother." April 2004.

2003

Jeanna Mason: "Redeeming the Beauty and the Beast." July, 2003.

2001

Brandon Sanderson: *Dragonsteel* November 2001.

1998

Lana Robison: "The Power of Personal Narratives: A South African Experience" August 1998.

Reader

Lara Ackerman: "Stories of Irish Emigrants." In Progress.

2001

Rachel Parkinson: "Transformation of the Storyteller's Identity and Role Through the American Storytelling Movement" March 2001.

Lisa Draper: "B.Y.U. Study Abroad: Najing, China" February 2001.

2000

Hilary M. Hendricks: "A Critical Transition: Improving First-Year Composition For Students of Advanced Placement English" July 2000.

1997

Christine Lindquist: "'Permission To Be Real': Elouise Bell And The Personal Narrative" September 1997.

CONFERENCE WORKSHOPS ATTENDED FOR TEACHING IMPROVEMENT

2007

Folklore and Education Workshop sponsored by the American Folklore Society.

2005

Folklore and Education Workshops sponsored by the American Folklore Society
I have attended the Folklore and Education Workshops each year of the national American Folklore Society Conferences since 1992.

2004

Team-Based Learning Workshop. Professor Larry Michaelsen
30 June 2004: 1-4:30 P.M., 2250 Harmon Conference Building
Book: Beyond Small Groups: Harnessing the Extraordinary Power of Learning Teams.

2002

National Council of Teachers of English Conference Workshop
Building Layers of Literacy: Integrating Folklore and Fieldwork into the Curriculum
Atlanta, Georgia (Co-Chaired with Paddy Bowman, Folklorist and Educator)
26 November 2002

2002

Writing for Young Readers 2002
Brigham Young University
15 July 02 - 18 July 02

2002

Family History and Genealogy Conference 2002

Brigham Young University, Summer Term

1998-1999

Center for the Improvement of Teacher Education and Schooling
CITES Associates Cohort IV, 1998-1999